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CERSAIE EDITION 2017

COTTO

2018 Collection

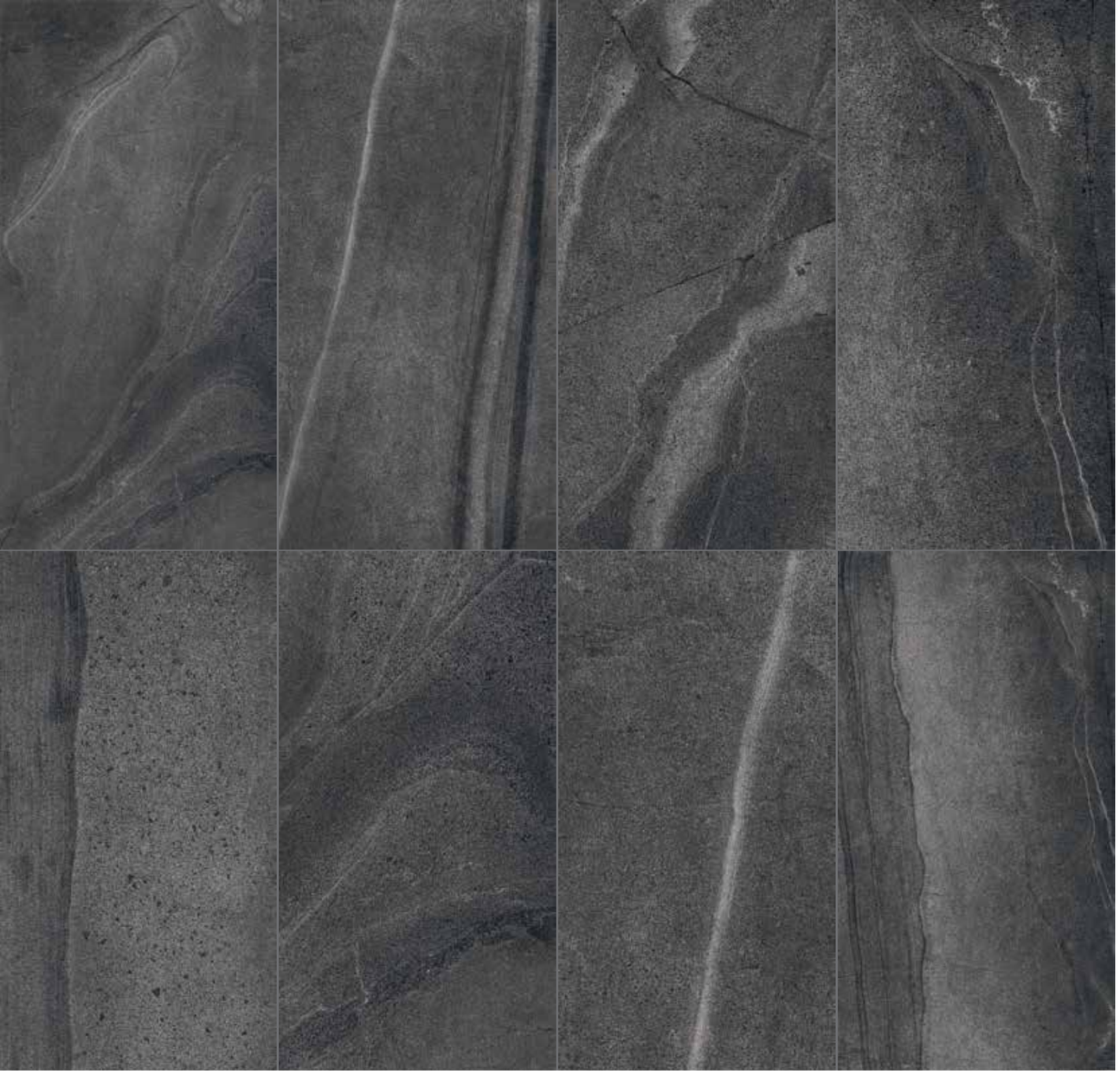
M-Stone

This series has the inspiration from the mixture of Sandstone vein that creates the unique direction in each stone piece. M-STONE is designed to satisfy every style requirement and match perfectly with every aesthetic and technological inspiration with its simple but effective textures (natural surface). It is suitable for floors and walls, commercial and residential, exterior and interior, thanks to the digital printing (HD) that makes the design particularly like natural stone.

M-Stone Graphite 600×1,200 mm.
Glazed Porcelain

M- Stone

M-Stone Graphite 600×1,200 mm.
Glazed Porcelain



M-Stone

Glazed Porcelain
Surface : matt
Rectified

V4 - RANDOM

M-Stone Series

Beige

Grey

Graphite

Available in size 600×1,200 mm./600×600 mm./300×600 mm.

600×1,200 mm.

R10

600×600 mm.

R10

300×600 mm.

R10 R11

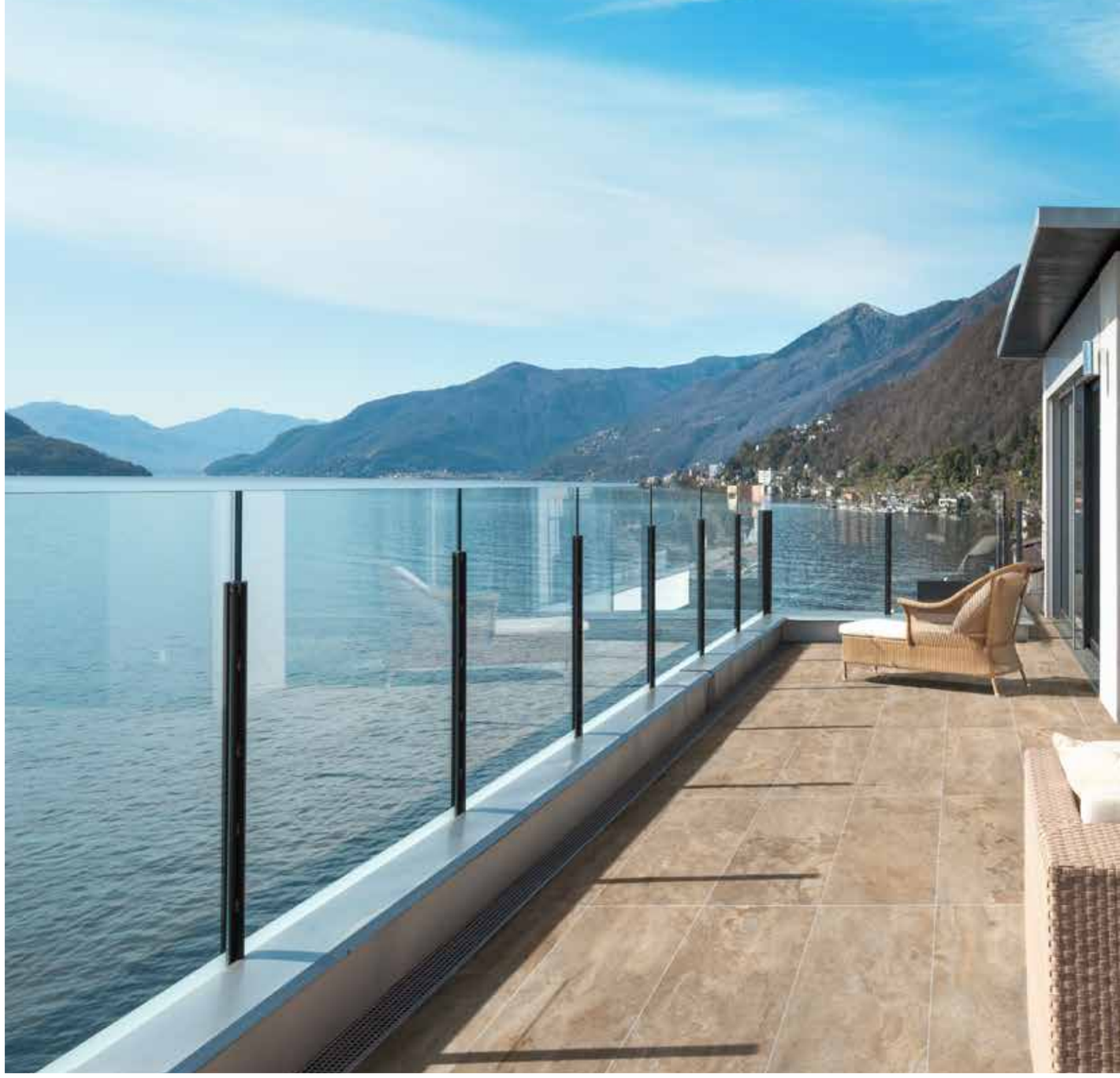
Sassi Di Matera

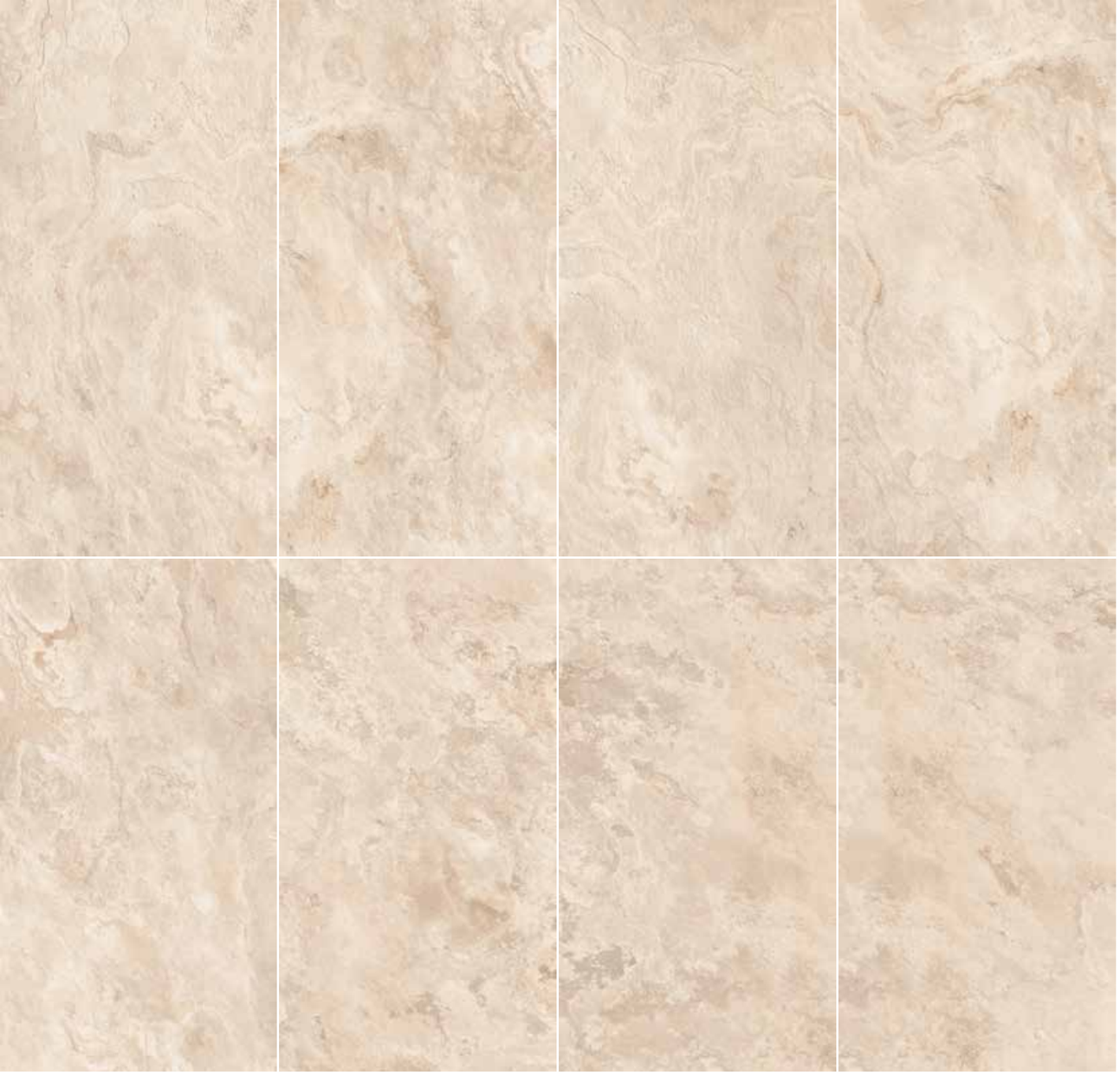
“Sassi Di Matera” is how COTTO reinterprets the beauty of original stone by searching for its essential in order to response to architectural requirement. We create ‘Matera’ into three different formats which are 30x60 60x60 and 60x120 to satisfy all aspects of usage. “Sassi Di Matera” could perfectly bring out the rustic-loft personality of you to any areas you want. Three colors with light-structured effect on the surface enhance the diversity of natural elements. Also, high quality of porcelain body performs well in all areas.

Matera Stone Bone 600×1,200 mm.
Glazed Porcelain

Sassi Di Matera

Matera Stone Bone 600×1,200 mm.
Glazed Porcelain





Sassi Di Matera

Glazed Porcelain
Surface : matt
Rectified

V3 - HIGH

Matera Stone Series

Bone

Beige

Grigio

Available in size 600×1,200 mm./600×600 mm./300×600 mm.

600×1,200 mm.

R10

600×600 mm.

R10

300×600 mm.

R10 R11

Metal

“Metal” is our pride as one of the most precious materials inspired by the sophisticated radiance of gleaming metal that is enchanting in both classic and modern loft style. From the experiment and research in original sources, the aesthetic “Metal” was born in size 60X60 and 60X120 with random design that brings out the uniqueness like the one and only masterpiece of art.

Metal Tin 600×1,200 mm.
Glazed Porcelain

Metal

Metal Carbon
600×600 mm./600×1,200 mm.
Glazed Porcelain

Metal

Glazed Porcelain
Surface : satin
Rectified

V3 - HIGH

Metal Series

Tin

Carbon

Available in size 600×1,200 mm./600×600 mm.

600×1,200 mm.

R9

600×600 mm.

R9

The Forest Story

The wood design in size 20x120 and porcelain body from COTTO represents the inherent beauty from nature that requires low maintenance. “The Forest Story” offers two different moods, Oak and Walnut, in five color ranges and three surfaces (natural, matte and anti-slip) that correspond with all areas. Flawless design and high quality are what COTTO offers as a choice for your living spaces.

Forest Walnut Brown 200×1,200 mm.
Glazed Porcelain

The Forest' Story

Forest Walnut Beige 200×1,200 mm.
Glazed Porcelain

The Forest' Story

Glazed Porcelain
200×1,200 mm.
Surface : matt
Rectified

V3 - HIGH

R10 R11

Forest Walnut Series

Beige

Brown

Nero

Glazed Porcelain
200×1,200 mm.
Surface : satin
Rectified

V2 - MODERATE

R9

Forest Oak Series

Crema

Grigio

Marmi Senza Tempo

“Cava Nera” is the result of sophisticated yet timeless natural stone which emphasize natural textures with astonishing colors. COTTO have fully utilized this precious characteristic from the magnificent and rare marble in the world. The black background is accented with strong white veining created elegant and urbane aesthetic lends itself easily to the modern home. “Cava Nera” is available in size 60X60 and 60X120 with smooth touching surface which can raise functional and emotional value to any Architect and Interior designer.

Cava Nera 600×1,200 mm.
Glazed Porcelain

Marmi Senza Tempo

Cava Nera 600×1,200 mm.
Glazed Porcelain

Marmi Senza Tempo

Glazed Porcelain
Surface : satin
Rectified

V3 - HIGH

Cava Series

Nera

Available in size 600×1,200 mm./600×600 mm.

600×1,200 mm.

R_9

600×600 mm.

R_9

Marmi Senza Tempo

According to the desire to turn to “Purity” of the art of nature, we select the “Armani” marble that contains consistent and unique stone vein. With the format of 60x60 and 60x120 and smoothly satin surface, it can create the luxury yet comfort to the living space. True purity atmosphere is going to remain beyond time.

Armani Grigio 600×1,200 mm.
Glazed Porcelain

Marmi Senza Tempo

Armani Grigio 600×600 mm.
Glazed Porcelain

Armani Grigio 600×600 mm.
Glazed Porcelain

Marmi Senza Tempo

Glazed Porcelain
Surface : satin
Rectified

V3 - HIGH

Armani Series

Grigio

Bronze

Available in size 600×1,200 mm./600×600 mm.

600×1,200 mm.

R3

600×600 mm.

R9

Calacatta Classico

This timeless and elegant look of the distinctive marble named “Calacatta” leads to the perfect combination of simply white background and bold veins.In this rectangular format from COTTO tiles, you could flexible create distinctive veining pattern of your own unique design.

Calacatta Classico White 600×1,200 mm.
Glazed Porcelain

Calacatta Classico

Calacatta Classico White 600×1,200 mm.
Glazed Porcelain

Calacatta Classico

Glazed Porcelain
Surface : satin
Rectified

V2 - MODERATE

Calacatta Classiso Series

White

Available in size 600×1,200 mm./600×600 mm./300×600 mm.

600×1,200 mm.

Ra

600×600 mm.

Ra

300×600 mm.

Ra

PACKING SPECIFICATION : GLAZED PORCELAIN

STANDARD PALLET 105X105 cm

Nominal Size				Thickness	Pallet		Packing			SQ.M.				Weight		
Inch	mm			mm	CTN./ Layer	Layer/ PLT.	PCS./CTN. (PCS.)	CTN./PLT. (CTN.)	PLT./20'FCL (PLT.)	SQ.M./PC (SQ.M.)	SQ.M./CTN. (SQ.M.)	SQ.M./PLT. (SQ.M.)	SQ.M./20'FCL (SQ.M.)	NW/CTN. (kg)	GW/PLT. (kg)	NW/20'FCL (kg)
12 x 24	300	x 600		9.5 ± 0.4	16	3	8	48	13	0.18	1.44	69.12	898.56	31.5	1,542	20,046
24 x 24	600	x 600		10.0 ± 0.4	48	1	3	48	18	0.36	1.08	51.84	933.12	24	1,182	21,276
24 x 48	600	x 1,200		10.0 ± 0.4	22	1	2	22	26	0.72	1.44	31.68	823.68	32	734	19,084

TECHNICAL SPECIFICATION : GLAZED PORCELAIN

Characteristics	Standards	TCC Specifications
		Glazed Porcelain
Product classification	ISO 13006 / TIS 2508-2555 (2012)	Group BIa
Water absorption	ISO 10545-3	$E \leq 0.5$ %
Modulus of rupture	ISO 10545-4	≥ 35 N/mm²
Breaking strength, Thickness ≥ 7.5 mm	ISO 10545-4	≥ 1300 N
Breaking strength, Thickness < 7.5 mm	ISO 10545-4	≥ 700 N
Chemical resistance, low concentrate acids and alkalis	ISO 10545-13	Minimum class GLB
Chemical resistance, household and swimming pool salts		Minimum class GB
Staining resistance	ISO 10545-14	Minimum class 3
Dimension and surface quality	ISO 10545-2	
Length and Width		± 0.6%
Thickness		± 5.0%
Straightness of sides		± 0.5%
Rectangularity		± 0.6%
Centre curvature		± 0.5%
Edge curvature		± 0.5%
Warpage		± 0.5%
Crazing resistance	ISO 10545-11	Resisted
Abrasion resistance of surface (glazed tile) or PEI	ISO 10545-7	Minimum class 2
Slip resistance (R-test)	AS / NZS 4586	Required

*Our products also meet EN standard and ASTM standard. Test results are available upon request.

Classification of glazed tiles for floors according to their abrasion resistance (PEI)

PEI 3
Floor coverings in areas that, with normal footware are walked on more often with small amounts of scratching dirt (for example residential kitchens, halls, corridors and terraces).

PEI 4
Floor coverings that are walked on by regular traffic with some scratching dirt (for example entrances, commercial kitchens, hotel, exhibition and sales rooms).

Classification of pedestrian surface materials according to the oil-wet ramp test (R-test)
The oil-wet ramp method is a method for the measurement of the frictional characteristics of pedestrian surface materials.

Classification (R Value)	Using Area Suggestion
R9	Internal domestic & commercial use, Public buildings, Internal ramps (Dry)
R10	External walkways
R11	External ramps, External walkways, Internal step tread, Swimming pool surrounds
R12	External ramps, Swimming pool surrounds, Communal showers
R13	External ramps, Step tread (Wet)

Remark : The oil-wet ramp test will not be applied for polished tiles.

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Certified Management System
ISO 9001:2000
ISO 14001:2004

* Color of tiles in this print may vary slightly due to the printing process. Final color selection should be made from tile samples.
* The detail information in this print may be modified or updated by the company without prior notice.